

| Module/Course Title: Chinese Culture and Crafting | | | | | |
|--|--|---|---|----------------------------------|-----------------|
| Module/ course code | Student workload | Credits (ECTS) | Semester | Frequency | Duration |
| SBC61047 | 5,6 hours per week | 2 CU x 1,5 = 3 ECTS | 7 th | 2 CU x 16 = 32 | 16 meetings |
| 1 | Types of courses Elective coursework | Contact hours 2 CU x 50 minutes = 100 = 1,6 hours per week | Independent study 2 CU x 120 minutes = 240 minutes = 4 hours | Class size 30 students | |
| 2 | Prerequisites for participation (if applicable) - | | | | |
| 3 | <p>Learning Outcomes</p> <p>Course Description: This course is designed to provide students with knowledge of Chinese Art, and students are expected to have the skills to process this knowledge into valuable simple art activities. In this course, students are required to be able to work independently or in groups. This course discusses Chinese Fine Arts and Applied Arts, so it is different from Chinese Tradition courses. Evaluation is carried out through class participations, structured tasks, quizzes, mid-test, and final test.</p> <p>Intended Learning Outcomes (ILO)</p> <ol style="list-style-type: none"> 1. ILO 2: Graduates are able to apply concepts and theories of Chinese language (applied linguistics), literature, culture (history) according to the latest developments in science and technology; 2. ILO 3: Graduates are able to analyse and demonstrate aspects of Chinese language (applied linguistics), literature, and culture (history) to solve problems in society; 3. ILO 6: Graduates are able to apply logical, critical, systematic, and innovative thinking in the context of development or implementation in science and technology; 4. ILO 8: Graduates are able to demonstrate, maintain, and develop quality performance independently or in groups; 5. ILO 10: Graduates are able to be responsible for the work achievement and carry out a self-evaluation process to the group work under their responsibility as well as manage independent learning; <p>Course Learning Outcomes (CLO) On completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Students are able to understand and know the types of Chinese Cultural Arts 2. Students are able to understand and know Chinese Cultural Arts such as Fine Arts, including painting, dance and theatre, and music 3. Students are able to understand and know Chinese Cultural Arts such as Applied Arts, including Chinese architectural design, Chinese fashion design 4. Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art independently and in groups | | | | |

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Subject aims/Content

Week 1: Introduction to Chinese Art, Culture, and Craft

Students are able to understand, identify, and explain the types of Chinese Art.

Task 1:

Students are divided into 5 groups to present several types of Fine Arts as well as Applied Arts that have been specified the following week.

Week 2: Chinese Fine Arts (Painting)

Students know and understand the history of Chinese Fine Arts and its aesthetics, especially painting and calligraphy.

Student presentation (task assessment 1)

Week 3: Chinese Fine Arts (Shufa)

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art in groups.

Task 2:

Students in groups decide the theme to show the art of Shufa.

Week 4: Chinese Fine Arts (Dance)

Students know and understand the history of Chinese Fine Arts and its aesthetics, especially dance.

Student presentation (task 1)

Week 5: Chinese Fine Arts (Dance)

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art in groups.

Students in groups decide the theme to show the art of dance (task 2).

Week 6: Chinese Fine Arts (Theatre)

Students know and understand the history of Chinese Fine Arts and its aesthetics, especially theatre.

Student presentation (task 1)

Week 7: Chinese Fine Arts (Theatre)

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art in groups.

Students in groups decide the theme to show the art of theatre (task 2).

Week 8: Mid-Test

Mid-test is in the form of written test with materials from meetings 1-7

Week 9: Chinese Applied Arts (Architectural Design)

Students know and understand the history of Chinese Fine Arts and its aesthetics, especially architectural design.

Student presentation (task 1)

Week 10: Chinese Applied Arts (Fashion Design)

Students know and understand the history of Chinese Fine Arts and its aesthetics, especially fashion design.

Student presentation (task 1)

Week 11: Chinese Handicraft (Papercutting)

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art in groups.

Week 12: Chinese Handicraft (Chinese Knot)

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art in groups.

Week 13: Quiz 1

Quiz is in the form of written test with materials from meetings 1-12

Week 14-15: Review and Consultation of Final Semester Project

Students are able to apply knowledge about Cultural Arts and have skills in the practice of showing or creating simple works of art individually.

Week 16: Final Test (Individual Project)

Individual project submission

5**Teaching methods**

Lectures, discussions, Team based project

6**Assessment methods**

The test/evaluation method is carried out through class participations, quizzes, structured tasks, mid-semester examination, and final semester examination. The final grade of this course is obtained through the formula or calculation below.

$$\text{FS} = 0,05 \text{ P} + 0,15 \text{ Q} + 0,25 \text{ ST} + 0,25 \text{ ME} + 0,30 \text{ FE}$$

Notes:

FS = Final Score

ST = Structured Task

P = Participation

ME = Midterm Exams

Q = Quiz

FE = Final Exams

1. Participation: This assessment is taken from the attendance and participation of students through interaction, questions and answers, and discussions starting from meetings 1-15.
2. Quiz: Quiz is held once in a semester on meeting 13. Quiz is in the form of a written test. The test material is taken from meetings 1-12. This is intended to discover student understanding during learning.
3. Structured tasks: Assessment is taken from students' tasks from meetings 1-15. There are 2 structured tasks in groups that are relevant to the topic in this course. Task 1 is about reading reviews and presentation, task 2 is for students to perform in groups according to the art topic being discussed.
4. ME: The exam is held on meeting 8 in the form of a written test. The exam material is taken from meetings 1-7.
5. FE: The exam is held on meeting 16 in the form of a take home test which is an individual project to make art performance videos.

What follows is summary of the Assessment:

| Assessment Task | Task Type | Due | Percentage |
|-----------------------------|------------|--------------------------------|--------------------------|
| Class participation | Individual | Meetings 1-7 and meetings 9-15 | 5% (@meeting = 0,35%) |
| Group work 1 (Presentation) | Group | Meetings 2, 4, 6, 9, 10 | 10% (@meeting = 2%) |
| Group work 2 (Show) | Group | Meetings 3, 5, 7 | 15% (@meeting = 5%) |

| | | | | |
|----------|--|------------|------------|-------------|
| | Mid-Test | Individual | Meeting 8 | 25% |
| | Quiz | Individual | Meeting 13 | 15% |
| | Final Test | Group | Meeting 16 | 30% |
| | TOTAL | | | 100% |
| 7 | This module/course is used in the following study programme/s as well | | | |
| | N/A | | | |
| 8 | Teachers | | | |
| | Team teaching | | | |
| 9 | Resources | | | |
| | Main: | | | |
| | 1. 叶朗. 2008. 中国文化读本. 北京: 外语教学与研究出版社 | | | |
| | 2. 韩鉴堂. 2008. 中国文化. 北京: 北京语言大学出版社 | | | |
| | 3. 罗枫. 2009. 中国剪纸技法. 北京: <u>金盾出版社</u> | | | |
| | 4. <u>尚锦手工</u> . 2018. 中国结技法视频大全解. 北京: <u>中国纺织出版社</u> | | | |
| | Supplementary: | | | |
| | 1. https://www.youtube.com/watch?v=Q5Ne7TUG7Q4 | | | |
| | 2. https://www.youtube.com/watch?v=IJhgPuNTi1Q | | | |
| | 3. https://www.youtube.com/watch?v=J06_95PgR64 | | | |
| | 4. https://www.youtube.com/watch?v=V4M6qnlqH3U | | | |

Appendix 1. Assessment of Achieved Intended Learning Outcomes

| Week | ILO | CLO | LLO | Form of Assessment | Weight (%) | LLO Weight (%) |
|----------|----------------|------|-----|---------------------|------------|----------------|
| 1 | 2, 3, 6, 8, 10 | 1 | 1 | Class participation | 0,35% | 7,24% |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 2 | 2, 3, 6, 8, 10 | 2 | 2 | Class participation | 0,35% | 9,24% |
| | | | | Group Work 1 | 2% | |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 3 | 2, 3, 6, 8, 10 | 2, 4 | 3 | Class participation | 0,35% | 12,24% |
| | | | | Group Work 2 | 5% | |

| | | | | | | |
|-----------|----------------|-------|------|---------------------|-------|--------|
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 4 | 2, 3, 6, 8, 10 | 2 | 4 | Class participation | 0,35% | 9,24% |
| | | | | Group Work 1 | 2% | |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 5 | 2, 3, 6, 8, 10 | 2, 4 | 5 | Class participation | 0,35% | 12,24% |
| | | | | Group Work 2 | 5% | |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 6 | 2, 3, 6, 8, 10 | 2 | 6 | Class participation | 0,35% | 9,24% |
| | | | | Group Work 1 | 2% | |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 7 | 2, 3, 6, 8, 10 | 2, 4 | 7 | Class participation | 0,35% | 12,24% |
| | | | | Group Work 2 | 5% | |
| | | | | Quiz | 1,25% | |
| | | | | Mid-Test | 3,5% | |
| | | | | Final Test | 2,14% | |
| 8 | 2, 3, 6, 8, 10 | 2 | 1-7 | Mid Test | | |
| 9 | 2, 3, 6, 8, 10 | 3 | 9 | Class participation | 0,35% | 5,74% |
| | | | | Group Work 1 | 2% | |
| | | | | Quiz | 1,25% | |
| | | | | Final Test | 2,14% | |
| 10 | 2, 3, 6, 8, 10 | 3 | 10 | Class participation | 0,35% | 5,74% |
| | | | | Group Work 1 | 2% | |
| | | | | Quiz | 1,25% | |
| | | | | Final Test | 2,14% | |
| 11 | 2, 3, 6, 8, 10 | 4 | 11 | Class participation | 0,35% | 3,74% |
| | | | | Quiz | 1,25% | |
| | | | | Final Test | 2,14% | |
| 12 | 2, 3, 6, 8, 10 | 4 | 12 | Class participation | 0,35% | 3,74% |
| | | | | Quiz | 1,25% | |
| | | | | Final Test | 2,14% | |
| 13 | 2, 3, 6, 8, 10 | 1,2,3 | 1-12 | Quiz | 1,25% | 1,25% |
| 14 | 2, 3, 6, 8, 10 | 4 | 1-12 | Class participation | 0,35% | 2,49% |
| | | | | Final Test | 2,14% | |
| 15 | 2, 3, 6, 8, 10 | 4 | 1-12 | Class participation | 0,35% | 2,49% |
| | | | | Final Test | 2,14% | |
| 16 | 2, 3, 6, 8, 10 | 4 | 1-12 | Final Test | | |
| | | | | | 100% | |