

<b>Module/Course Title: Classical Chinese Literature</b>					
<b>Module/ course code</b>	<b>Student workload</b>	<b>Credits (ECTS)</b>	<b>Semester</b>	<b>Frequency</b>	<b>Duration</b>
SBC61032	79.33 hours per week	2 CU x 1.5 = 3 ECTS	4 <sup>th</sup>	2CU x 16 = 36	16 meetings
<b>1</b>	<b>Types of courses</b>  Elective coursework	<b>Contact hours</b>  2 CU x 50 minutes = 100 = 1.6 hours per week	<b>Independent study</b>  2 CU x 120 minutes = 240 minutes = 4 hours	<b>Class size</b>  30 students	
<b>2</b>	<b>Prerequisites for participation (if applicable)</b>  -				
<b>3</b>	<p><b>Learning Outcomes</b></p> <p><b>Course Description:</b> This course provides knowledge and understanding in the field of classical Chinese literature. The material provided is in the form of knowledge of classical Chinese literature, including the conception of classical Chinese literature, the division of classical Chinese literature during the Pre-Qin Dynasty, the Han Dynasty, the northern and southern Wei Jin Dynasties, the Taang Sui Dynasty and the five dynasties, the Song Dynasty, the Liao Jin Yuan Dynasty, Ming Dynasty and Qing Dynasty. The form of teaching used in this course is face-to-face lectures. Assessments in this course include attendance, activity in class, assignments, quizzes, the midterm exam, and the final exam. Upon completing this course, the students are expected to be able to know, understand, and master all forms of classical Chinese literature knowledge according to the material above.</p> <p><b>Intended Learning Outcomes:</b></p> <p>ILO 1 Students are able to identify and apply spoken and written communication techniques (Chinese) equivalent to intermediate level (HSK 4 and HSKK);</p> <p>ILO 2 Students are able to apply concepts and theories of Chinese language (applied linguistics), literature, and culture (history) according to the latest developments in science and technology;</p> <p>ILO 3 Students are able to analyse and demonstrate aspects of Chinese language (applied linguistics), literature, and culture (history) to solve problems in society;</p> <p>ILO 7 Students are able to comprehend ethical and professional responsibilities in the application of science and technology and their impact on the natural and social environment;</p>				

	<p>ILO 8 Students are able to demonstrate, maintain, and develop quality performance independently or in groups;</p> <p><b>Course Learning Outcomes (CLO)</b></p> <ol style="list-style-type: none"> <li>1. Students are able to understand the knowledge of classical Chinese literature</li> <li>2. Students are able to understand classical Chinese literature based on the literary dynasty period</li> </ol> <p><b>Lesson Learning Outcomes (LLO)</b></p> <p>On completion of this course, the students will be able to:</p> <p>LLO 1 Students are able to know, understand, and master all forms of classical Chinese literary knowledge</p> <p>LLO 2 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Pre-Qin Dynasty</p> <p>LLO 3 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Han Dynasty</p> <p>LLO 4 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Wei, Jin Dynasty, North and South</p> <p>LLO 5 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Sui Tang Dynasty and the five dynasties</p> <p>LLO 6 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Song Dynasty</p> <p>LLO 7 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Liao, Jin and Yuan Dynasties</p> <p>LLO 8 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Ming Dynasty</p> <p>LLO 9 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the Qing Dynasty</p> <p>LLO 10 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly the classical Chinese poetry</p> <p>LLO 11 Students are able to know, understand, and master all forms of classical Chinese literary knowledge, particularly classical Chinese drama and opera</p>
4	<p><b>Subject aims/Content</b></p> <p><b>Meeting 1: Lecture Contract</b> Understand lesson plan, lecture etiquette, lecture contracts</p> <p><b>Meeting 2: Classical Chinese Literature</b> Able to explain the meaning of classical literature, classify the types of classical literature, know the basis for the emergence of classical Chinese literature</p> <p><b>Meeting 3: Classical Chinese Literature of Pre-Qin Dynasty</b> Able to understand and explain classical Chinese literature and authors in the Pre Qin period (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p> <p><b>Meeting 4: Classical Chinese Literature of Han Dynasty</b></p>

	<p>Able to understand and explain classical Chinese literature and authors in the Han Dynasty period (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 5:</b>	<p><b>Classical Chinese Literature of Northern and Southern Wei Jin</b> Able to understand and explain classical Chinese literature and authors in the Northern and Southern Wei Jin Dynasties periods (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 6:</b>	<p><b>Classical Chinese Literature of Sui Tang Dynasty and the Five Dynasties</b> Able to understand and explain classical Chinese literature and authors in the Sui Tang Dynasty and the Five Dynasty periods (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 7:</b>	<p><b>Quiz</b> Students are able to review units 2-6 in a quiz</p>
<b>Meeting 8:</b>	<p><b>Midterm Exam</b> (Test and Discussion of the test)</p>
<b>Meeting 9:</b>	<p><b>Classical Chinese Literature of Song Dynasty</b> Able to understand and explain classical Chinese literature and authors in the Song Dynasty period (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 10:</b>	<p><b>Classical Chinese Literature of Liao Jin and Yuan Dynasties</b> Able to understand and explain classical Chinese literature and authors in the Liao Jin and Yuan Dynasty periods (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 11:</b>	<p><b>Classical Chinese Literature of Ming Dynasty</b> Able to understand and explain classical Chinese literature and authors in the Ming Dynasty period (Students are divided into groups to deliver presentations according to the specified theme, students who do not deliver presentations make a summary of the presentation results and conduct question and answer sessions and group discussions)</p>
<b>Meeting 12:</b>	<p><b>Classical Chinese Literature of Qing Dynasty</b></p>



students know the concept of discourse and the analysis. It is thus important for the students to take Quiz 1 along the semester. The score will be provided based on the answer key for the quizzes.

4. Midterm Exam

This test may motivate the students to look through and revise previously learnt concepts in Chinese Classical Literature. As such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organization. It is well-known that these skills are priceless and will serve them for the rest of their days. The score will be provided based on the answer key for the test.

5. Team-based Project (Final Exam)

Through co-authorship in the group essay, the students are able to improve their teamwork abilities and collaborative thinking. The group will work started from Meeting 9 and follow the steps of composing the essay as stated in Task Guideline.

What follows is a summary of the Assessment:

Assessment Task	Task Type	Due	Percentage
work 1 (Exercises in the unit)	Individual	Meeting 13	5%
work 2 Poetry	Group	Meeting 13	12%
work 3 Short story	Group	Meeting 14	13%
Quiz 1	Individual	Meeting 7	7%
Midterm Exam	Individual	Meeting 8	25%
Quiz 2	Individual	Meeting 7	8%
Final Exam	Group	Meeting 16	30%
<b>TOTAL</b>			<b>100%</b>

**7 This module/course is used in the following study programme/s as well**

N/A

**8 Teachers**

1. Team

**9 Resources**

1. Zhao, Zhangzheng (赵长征). (2007). *Wenxue Zhuanye Hanyu Jiaocheng* (文学专业汉语教程). Beijing: Peking University Press (北京大学出版社) .
2. <https://m.gushiwen.org/shiwen/>
3. 马积高,黄钧主编. 2008. 中国古代文学史(上).—北京:人民文学出版社
4. 马积高,黄钧主编. 2008. 中国古代文学史(中).—北京:人民文学出版社
5. 马积高,黄钧主编. 2008. 中国古代文学史(下).—北京:人民文学出版社
6. Joe-lan (1966). *Sastra Tiongkok Sepintas Lalu*. Jakarta: Gunung Agung.
7. A History of Chinese Literature, by Herbert A. Giles, *Gutenberg*. Accessed on September 22, 2015.
8. Sajak Dinasti Tang yang Cemerlang Diarsipkan 2015-10-31 di Wayback Machine., *indonesian.cri.cn*. Accessed on September 8, 2015.

Appendices:

1. Assessment of Achieved Intended Learning Outcomes
2. Task Guidelines and Rubrics

**3. Appendix 1. Assessment of Achieved Intended Learning Outcomes**

<b>Week</b>	<b>ILO</b>	<b>CLO</b>	<b>LLO</b>	<b>Indicator</b>	<b>Form of Assessment</b>	<b>Percentage (%)</b>	<b>LLO Percentage (%)</b>
1-2	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-1	1 2	Midterm Exam	13	13
3-7	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-1 LLO-2 LLO-3 LLO-4 LLO-5	3 4	Quiz 1 Midterm Exam	7 12	19
8	<b>Midterm Exam</b>						
9-12	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-6 LLO-7 LLO-8 LLO-9	5 6	Final Exam	20	20
13-15	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-10 LLO-11	7	Task 1 Task 2 Task 3 Quiz 2 Final Exam	5 12 13 8 10	48
16	Final Exam						
<b>Total percentage (%)</b>						100	100