

Module/Course Title: Contemporary Chinese Literature					
Module/ course code	Student workload	Credits (ECTS)	Semester	Frequency	Duration
SBC61028	79.33 hours per week	2 CU x 1.5 = 3 ECTS	3 th	2CU x 16 = 36	16 meetings
1	Types of courses Elective coursework	Contact hours 2 CU x 50 minutes = 100 = 1.6 hours per week	Independent study 2 CU x 120 minutes = 240 minutes = 4 hours	Class size 30 students	
2	Prerequisites for participation (if applicable) -				
3	<p>Learning Outcomes</p> <p>Course Description: This course provides knowledge and understanding in the field of contemporary Chinese literature. The material provided is in the form of knowledge of contemporary Chinese literature, including the conception of contemporary literature and contemporary Chinese literature, contemporary Chinese literature of the genre of poetry, novels and short stories, as well as Chinese drama, theatre and opera. The form of teaching used in this course is face-to-face lectures. Assessments in this course include attendance, activity in class, assignments, quizzes, the midterm exam, and the final exam. Upon completing this course, the students are expected to be able to know, understand, and master all forms of knowledge in contemporary Chinese literature according to the material above.</p> <p>Intended Learning Outcomes:</p> <p>ILO 1 Students are able to identify and apply spoken and written communication techniques (Chinese) equivalent to intermediate level (HSK 4 and HSKK);</p> <p>ILO 2 Students are able to apply concepts and theories of Chinese language (applied linguistics), literature, and culture (history) according to the latest developments in science and technology;</p> <p>ILO 3 Students are able to analyse and demonstrate aspects of Chinese language (applied linguistics), literature, and culture (history) to solve problems in society;</p> <p>ILO 7 Students are able to comprehend ethical and professional responsibilities in the application of science and technology and their impact on the natural and social environment;</p>				

	<p>ILO 8 Students are able to demonstrate, maintain, and develop quality performance independently or in groups;</p> <p>Course Learning Outcomes (CLO)</p> <ol style="list-style-type: none"> 1. Students are able to understand the knowledge of contemporary Chinese literature 2. Students are able to understand contemporary types of Chinese literature <p>Lesson Learning Outcomes (LLO)</p> <p>On completion of this course, the students will be able to:</p> <p>LLO 1 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Conception of Contemporary Literature</p> <p>LLO 2 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature</p> <p>LLO 3 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of the Poetry genre</p> <p>LLO 4 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of Novel and Short Story genres</p> <p>LLO 5 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of Drama genre (Chinese theatre and opera)</p>
4	<p>Subject aims/Content</p> <p>Meeting 1: Lecture Contract Understand lesson plan, lecture etiquette, lecture contracts</p> <p>Meeting 2: Unit 1. Conception of Contemporary Literature Able to explain the meaning of contemporary literature, classify the types of contemporary literature</p> <p>Meeting 3: Unit 2. Contemporary Chinese Literature Able to explain and identify contemporary Chinese literature, knowing the basis of the emergence of contemporary Chinese literature</p> <p>Meeting 4: Unit 3. Trends in Contemporary Chinese Literature of Poetry Genre Understand the basis of contemporary Chinese literature in the form of poetry, identify types of contemporary Chinese poetry</p> <p>Meeting 5: Unit 4. Trends in Contemporary Chinese Literature of Novel and Short Story Genres Understand the basis of contemporary Chinese literature in the form of novels and short stories, identify contemporary Chinese novels and short stories</p> <p>Meeting 6: Unit 5. Trends in Contemporary Chinese Literature of Drama genre (Theater/Opera) Understand the basis of contemporary Chinese literature in the form of drama, theatre and opera, identify contemporary Chinese drama, theatre and opera</p> <p>Meeting 7: Quiz Students are able to review units 1-5 in a quiz</p>

	<p>Meeting 8: Students take Midterm Exam (Test and Discussion of the test)</p> <p>Meeting 9: Unit 6. Study of Contemporary Chinese Poetry Understand the types of contemporary Chinese poetry, Classify forms of contemporary Chinese poetry, Describe and analyse the style of contemporary Chinese poetry (Students deliver presentations describing types of contemporary Chinese poetry and give examples of contemporary Chinese poetry works along with their poets and backgrounds)</p> <p>Meeting 10: Unit 7. Study of Chinese Contemporary Poetry Understand the types of contemporary Chinese poetry, Classify forms of contemporary Chinese poetry, Describe and analyse the style of contemporary Chinese poetry (Students deliver presentations describing the types of contemporary Chinese poetry and give examples of contemporary Chinese poetry works along with the poets and the background and meaning of the poems)</p> <p>Meeting 11: Unit 8. Study of Chinese Contemporary Novels and Short Stories Understand the types of contemporary Chinese novels and short stories, analyse the form and language style of Chinese contemporary novels and short stories (Students deliver presentations describing the forms of contemporary Chinese novels and short stories and explain the forms, language styles, and genres)</p> <p>Meeting 12: Unit 9. Study of Chinese Contemporary Novels and Short Stories Understand the types of contemporary Chinese novels and short stories, analyse the form and language style of Chinese contemporary novels and short stories (Students deliver presentations describing the forms of contemporary Chinese novels and short stories and explain the forms, language styles, and genres)</p> <p>Meeting 13: Unit 10. Study of Chinese Drama, Theater and Opera Analyse the forms of Chinese drama, theatre and opera and describe the content, plot and meaning</p> <p>Meeting 14: Unit 11. Study of Chinese Drama, Theater and Opera Analyse the forms of Chinese drama, theatre and opera and describe the content, plot and meaning</p> <p>Meeting 15: Preview Students are able to preview Introduction, Review of Related Chinese Literature, Research Method, Analysis, and Conclusion and Suggestion (challenges in organising the coherent and unified essay)</p> <p>Meeting 16: Students submit the essay</p>
5	<p>Teaching methods</p> <p>Lectures, discussions and team-based project</p>
6	<p>Assessment methods</p> <p>1. Class Participation In order to maximize the learning opportunities in this course, students are not only required to</p>

be present for all class sessions, having completed all necessary readings, but they are also expected to interact with peers based on the topic of discussion.

2. Assignment

As exercises for each unit are integrated, the students must complete the exercises, submit and discuss them. The score will be provided based on the answer key for the exercises.

3. Quiz

Quiz enables students to identify gaps in knowledge, or in other words, to identify how well the students know the concept of discourse and the analysis. It is thus important for the students to take Quiz 1 along the semester. The score will be provided based on the answer key for the quizzes.

4. Midterm Exam

This exam may motivate the students to look through and revise previously learnt concepts in Contemporary Chinese Literature. As such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organisation. It is well-known that these skills are priceless and will serve them for the rest of their days. Score will be provided based on the answer key for the test.

5. Team-based Project (Final Exam)

Through co-authorship in the group essay, the students are able to improve their teamwork abilities and collaborative thinking. The group will work started from Meeting 9 and follow the steps of composing the essay as stated in Task Guideline.

What follows is a summary of the Assessment:

Assessment Task	Task Type	Due	Percentage
work 1 (Exercises in the unit)	Individual	Meetings 2	5%
work 2 (Exercises in the unit)	Individual	Meeting 4	5%
work 3 (Exercises in the unit)	Individual	Meeting 5	5%
work 4 (Exercises in the unit)	Individual	Meeting 6	5%
work 5 (Exercises in the unit)	Individual	Meeting 10	5%
work 6 (Exercises in the unit)	Individual	Meeting 14	5%
Midterm Exam	Individual	Meeting 8	25%
Quiz	Individual	Meeting 7	15%
Final Exam	Group	Meeting 16	30%
TOTAL			100%

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This module/course is used in the following study programme/s as well

N/A

8	Teachers 1. Team
9	Resources <ol style="list-style-type: none"> 1. Zhao, Zhangzheng (赵长征). (2007). <i>Wenxue Zhuanye Hanyu Jiaocheng</i> (文学专业汉语教程). Beijing: Peking University Press (北京大学出版社) . 2. Ba Jin <i>Chinese Culture Online</i>. Accessed on May 18, 2010. 3. Joe-lan (1966). <i>Sastra Tiongkok Sepintas Lalu</i>. Jakarta: Gunung Agung. 4. <i>A History of Chinese Literature</i>, by Herbert A. Giles, <i>gutenberg</i>. Accessed on September 22, 2015. 5. <i>Sajak Dinasti Tang yang Cemerlang Diarsipkan 2015-10-31 di Wayback Machine.</i>, <i>indonesian.cri.cn</i>. Accessed on September 8, 2015. 6. Gittings, John (2005-10-18). "Ba Jin: Chinese writer who made the journey from anarchism to Mao and back again". The Guardian UK. 7. 朱栋霖. 2018. 中国现代文学史第3版 (上). 北京:人民文学出版社 8. 朱栋霖. 2018. 中国现代文学史第3版 (下). 北京:人民文学出版社 9. 吕思勉著. 2019. 中国历史常识. 杭州: 浙江工商大学出版社

Appendices:

1. Assessment of Achieved Intended Learning Outcomes
2. Task Guidelines and Rubrics

3. Appendix 1. Assessment of Achieved Intended Learning Outcomes

Week	ILO	CLO	LLO	Indicator	Form of Assessment	Percentage (%)	LLO Percentage (%)
1-3	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-1 LLO-2	1 2	Task 1 Midterm Exam	5 13	18
4-7	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	3 4	Task 2 Task 3 Task 4 Quiz 1 Midterm Exam	5 5 5 15 12	42
8	Midterm Exam						
9-10	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	5 6	Task 5 Final Exam	5 10	15
11-12	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	7	Final Exam	10	10
13-15	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	8	Task 6 Final Exam	5 10	15

Total percentage (%)	100	100
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