

Module/Course Title: Sociology of Literature and Culture					
Module /Course code SBC61034	student workload 8,5 hours per week	Credits (credits/ECTS) 3 CU x 1,5 = 4,5 ECTS	Semester 5	Frequency 3 CU x 16 = 48	duration 16 meeting
1	Types of courses Study Programme-level Compulsory Course	contact hours 3 CU x 50 minutes = 150 = 2,5 hours per week	independent study 3 CU x 120 minutes = 360 minutes = 6 hours	class size 30 students	
2	Prerequisites for participation -				
3	<p>Learning Outcomes</p> <p>Course Description: This course studies the representation of society in literary works and examines cultural practices carried out by members of the community. To understand these representations and practices, this course will discuss the theory of sociology of literature and culture. Afterwards, students are expected to be able to use these concepts/theories to analyse literary works that raise social issues, and examine the phenomenon of cultural practices carried out by community members with an interdisciplinary perspective.</p> <p>Programme Learning Outcomes (PLO) PLO 1: Graduates who have good academic knowledge and understanding in Chinese studies and other related fields that have contributed to National Aspiration. PLO 2: Graduates who are intellectually and practically skilled and prioritize professionalism and work ethic. PLO 3: Graduates who are capable of good communication and have social entrepreneurial and leadership traits.</p> <p>Intended Learning Outcomes (ILO) ILO 2: Able to apply concepts and theories of Chinese language (applied linguistics), literature, culture (history) according to the latest developments in science and technology. ILO 3: Able to analyse and demonstrate aspects of Chinese language (applied linguistics), literature, and culture (history) to solve problems in society. ILO 6: Able to apply logical, critical, systematic, and innovative thinking in the context of the development or implementation of science and technology. ILO 8: Able to demonstrate, maintain, and develop quality performance independently or in groups; ILO 9: Able to make appropriate decisions in the context of solving problems in their area of expertise, based on the results of information and data analysis.</p> <p>Course Learning Outcomes (CLO) On completion of this course, the students will be able to: 1) explain the concepts/theories of the sociology of literature and culture and utilise them in studying literary works and the phenomenon of cultural practice in society. 2) produce essays discussing the representation of society in literary works, and the phenomenon of cultural practice in society with an interdisciplinary approach</p>				
4	<p>Subject Aims (LLO) 1) Students are able to understand and explain the concept of sociology of literature and culture 2) Students are able to explain the author/writer & their social identity, the social function of literary works, their representation and changes in society 3) Students are able to explain literary production, the role & influence of ideology, power, and technology in literary publishing</p>				

- 4) Students are able to identify and explain the sociology of culture, the arena of cultural production, and media culture in people's lives
- 5) Students are able to identify and explain about arts and culture, tourism and culture as well as social experiences
- 6) Students are able to write essays using concepts/theories of sociology of literature and culture to analyse literary works that raise social issues as well as phenomena of cultural practices carried out by community members

Course Content

1. Meeting 1: Objectives and Urgency of Sociology, Literature and Human Resources Courses
Students are able to understand and explain the purpose and urgency of the course Sociology of Literature and Culture
Homework: The task is carried out by students in home by find out many definitions of sociology of literature and able to summarize the definition)
2. Meeting 2: Definition, History, Function, and Role of the Sociology of Literature
Students are able to understand, identify, and explain the definition, history, function, and role of the Sociology of Literature
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
3. Meeting 3: Authors / Writers and Their Social Identity
Students are able to understand, identify, and explain about authors/literatures and their social identity
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
4. Meeting 4: Quiz 1 (written test)
5. Meeting 5: Social Functions of Literary Works, their Representation and Changes in Society
Students are able to identify and explain the social function of literary works, representation, and its changes in society
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
6. Meeting 6: Literature and Power
Students are able to understand, identify, and explain about literature and literature power interests
(Assignment for a group of students (consisting of 3 people) make a summary from 5 different references)
7. Meeting 7: Literary Production, Role & Influence of Ideology, and Technology in Literature Publishing
Students are able to understand, identify, and explain about production literature, the role & influence of ideology and technology in literary publishing
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
8. Meeting 8: Midterm Examination
9. Meeting 9: Sociology of Culture
Students are able to understand, identify, and explain about sociology of culture
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
10. Meeting 10: Cultural Production Arena
Students are able to understand, identify, and explain the arena of cultural production
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
11. Meeting 11: Media Culture and Community Life
Students are able to understand, identify, and explain about media culture and public life
(Assignment for a group of students (consisting of 4 people) make a summary from 5 different references)
12. Meeting 12: Quiz 2 (written test)
13. Meeting 13: Arts-Culture, Tourism & Culture and Social Experience

8	<p>Other information:</p> <p>Damono, Sapardi Djoko. 2020. <i>“Ideologi Penerbitan: Kasus Sastra Indonesia” dalam Damono, Sapardi Djoko. Sosiologi Sastra.</i> Jakarta: Gramedia.</p> <p>DeNora, Tia. “Music and Social Experience”. Dalam <i>The Blackwell Companion to the Sociology of Culture</i>. Mark D. Jacobs and Nancy Weiss Hanrahan (Eds.).</p> <p>Faruk. 2010. <i>Pengantar Sosiologi Sastra.</i> Yogyakarta: Pustaka Pelajar.</p> <p>Heryanto, Ariel (Ed.). 1985. <i>Perdebatan Sastra Kontekstual.</i> Jakarta: Rajawali Press.</p> <p>Jacobs, Ronald N. “Media Culture(s) and Public Life”. Dalam <i>The Blackwell Companion to the Sociology of Culture</i>. Mark D. Jacobs and Nancy Weiss Hanrahan (Eds.)</p> <p>Nugroho, Wahyu Budi. <i>Pengetahuan dalam Kuasa Penerbitan.</i> Makalah Disampaikan dalam diskusi bersama Lembaga Pers Mahasiswa Linimassa, Fakultas Ilmu Sosial dan Ilmu Politik, Universitas Udayana, 26 Mei 2017.</p> <p>Bourdieu, Piere. Yudi Santosa, dan Inyia Ridwan Muzir. 2010. <i>Arena Produksi Kultural: Sebuah Kajian Sosiologi Budaya.</i> Bantul: Kreasi Wacana.</p> <p>Yoesoef, M. 2007. Sastra dan Kekuasaan: Pembicaraan atas Drama-drama Karya WS Rendra. Wedatama Widya Sastra.</p>
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Appendix 1. Assessment of Achieved Intended Learning Outcomes

Week	ILO	CLO	LLO	Indikator	Form of assessment	Weight (%)	LLO Weight (%)
1	2, 3, 6, 8, 9	1, 2	1	1	-class participation -test	0,75 2	2,75
2	2, 3, 6, 8, 9	1, 2	1, 2	1, 2	-class participation -group project -Midterm Examination	0,75 2 5	7,75
3	2, 3, 6, 8, 9	1, 2	1, 2	1, 2	-class participation -group project -Midterm Examination	0,75 2 5	7,75
4	2, 3, 6, 8, 9	1, 2	1, 2	1, 2	Quiz 1	7,5	7,5
5	2, 3, 6, 8, 9	1, 2	3	1-3	class participation -group project -Midterm Examination	0,75 2 5	7,75
6	2, 3, 6, 8, 9	1, 2	4	1-3	class participation -group project -Midterm Examination	0,75 2 5	7,75
7	2, 3, 6, 8, 9	1, 2	5	1-3	class participation -group project -Midterm Examination	0,75 2 5	7,75
8	2, 3, 6, 8, 9	1, 2	1-5	1-3	MIDTERM EXAMINATION		
9	2, 3, 6, 8, 9	1, 2	1-6	1-4	-class participation -group project -Final Examination	0,75 2 5	7,75
10	2, 3, 6, 8, 9	1, 2	1-7	1-5	class participation -group project -Final Examination	0,75 2 5	7,75
11	2, 3, 6, 8, 9	1, 2	1-8	1-5	class participation -group project -Final Examination	0,75 2 5	7,75
12	2, 3, 6, 8, 9	1, 2	5-8	4-5	Quiz 2	7,5	7,5
13	2, 3, 6, 8, 9	1, 2	1-8	1-6	class participation -group project -Final Examination	0,75 2 5	7,75
14	2, 3, 6, 8, 9	1, 2	1-8	1-6	-class participation -Final Examination	1 5	6
15	2, 3, 6, 8, 9	1, 2	1-9	1-6	-class participation -Final Examination	1 5	6
16	2, 3, 6, 8, 9	1, 2	1-9	1-6	FINAL EXAMINATION		
Total weight						100	100