

Module/Course Title: Contemporary Chinese Literature					
<b>Module/ course code</b>	<b>Student workload</b>	<b>Credits (ECTS)</b>	<b>Semester</b>	<b>Frequency</b>	<b>Duration</b>
SBC61139	79.33 hours per week	2 CU x 1.5 = 3 ECTS	3 <sup>th</sup>	2CU x 16 = 36	16 meetings
<b>1</b>	<b>Types of courses</b>  Elective coursework	<b>Contact hours</b>  2 CU x 50 minutes = 100 = 1.6 hours per week	<b>Independent study</b>  2 CU x 120 minutes = 240 minutes = 4 hours	<b>Class size</b>  30 students	
<b>2</b>	<b>Prerequisites for participation (if applicable)</b>  -				
<b>3</b>	<b>Learning Outcomes</b>  <b>Course Description:</b> This course provides knowledge and understanding in the field of contemporary Chinese literature. The material provided is in the form of knowledge of contemporary Chinese literature, including the conception of contemporary literature and contemporary Chinese literature, contemporary Chinese literature of the genre of poetry, novels and short stories, as well as Chinese drama, theatre and opera. The form of teaching used in this course is face-to-face lectures and Project- Base. Assessments in this course include attendance, activity in class, project, assignments, quizzes, the midterm exam, and the final exam. Upon completing this course, the students are expected to be able to know, understand, and master all forms of knowledge in contemporary Chinese literature according to the material above.  <b>Intended Learning Outcomes:</b> ILO 2 Students are able to apply concepts and theories of Chinese language (applied linguistics), literature, and culture (history) according to the latest developments in science and technology;  ILO 3 Students are able to analyse and demonstrate aspects of Chinese language (applied linguistics), literature, and culture (history) to solve problems in society;  ILO 7 Students are able to comprehend ethical and professional responsibilities in the application of science and technology and their impact on the natural and social environment;				

	<p>ILO 8 Students are able to demonstrate, maintain, and develop quality performance independently or in groups;</p> <p><b>Course Learning Outcomes (CLO)</b></p> <ol style="list-style-type: none"> <li>1. Students are able to understand the knowledge of contemporary Chinese literature</li> <li>2. Students are able to understand contemporary types of Chinese literature</li> </ol> <p><b>Lesson Learning Outcomes (LLO)</b></p> <p>On completion of this course, the students will be able to:</p> <p>LLO 1 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Conception of Contemporary Literature</p> <p>LLO 2 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature</p> <p>LLO 3 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of the Poetry genre</p> <p>LLO 4 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of Novel and Short Story genres</p> <p>LLO 5 Students are able to know, understand, and master all forms of contemporary Chinese literary knowledge, particularly the Contemporary Chinese Literature of Drama genre (Chinese theatre and opera)</p>
4	<p><b>Subject aims/Content</b></p> <p><b>Meeting 1: Lecture Contract</b> Understand lesson plan, lecture etiquette, lecture contracts</p> <p><b>Meeting 2: Unit 1. Conception of Contemporary Literature</b> Able to explain the meaning of contemporary literature, classify the types of contemporary literature</p> <p><b>Meeting 3: Unit 2. Contemporary Chinese Literature</b> Able to explain and identify contemporary Chinese literature, knowing the basis of the emergence of contemporary Chinese literature</p> <p><b>Meeting 4: Unit 3. Trends in Contemporary Chinese Literature of Poetry Genre</b> Understand the basis of contemporary Chinese literature in the form of poetry, identify types of contemporary Chinese poetry</p> <p><b>Meeting 5: Unit 4. Trends in Contemporary Chinese Literature of Novel and Short Story Genres</b> Understand the basis of contemporary Chinese literature in the form of novels and short stories, identify contemporary Chinese novels and short stories</p> <p><b>Meeting 6: Unit 5. Trends in Contemporary Chinese Literature of Drama genre (Theater/Opera)</b> Understand the basis of contemporary Chinese literature in the form of drama, theatre and opera, identify contemporary Chinese drama, theatre and opera</p> <p><b>Meeting 7: Quiz</b> Students are able to review units 1-5 in a quiz</p>

[illegible]

	<p>K = Quiz</p> <p>UAS = Final Examination</p> <ol style="list-style-type: none"> <li> <p>1. Class Participation</p> <p>In order to maximize the learning opportunities in this course, students are not only required to be present for all class sessions, having completed all necessary readings but they are also expected to interact with peers based on the topic of discussion</p> </li> <li> <p>2. Assignment/ Task</p> <p>As exercises for each unit are integrated, the students must complete the exercises, submit and discuss them. The score will be provided based on the answer key for the exercises.</p> </li> <li> <p>3. Quiz</p> <p>Quiz enables students to identify gaps in knowledge, or in other words, to identify how well the students know the concept of discourse and the analysis. It is thus important for the students to take Quiz 1 along the semester. The score will be provided based on the answer key for the quizzes.</p> </li> <li> <p>4. Midterm Exam</p> <p>This test may motivate students to look through and revise the previously learnt results in the material that has been given. As such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organization. The score will be provided based on the answer key for the test.</p> </li> <li> <p>5. Final Exam</p> <p>This test may motivate students to look through and revise the previously learnt results in the material that has been given. As such, taking exams motivates the students to look for study tips and improve their studying skills, while also helping them develop self-discipline and self-organization. The score will be provided based on the answer key for the test.</p> </li> <li> <p>6. Project</p> <p>Students successfully demonstrated a deep understanding of the concepts related to the topic. They were able to carefully design and execute the project. Students also demonstrated good teamwork skills.</p> </li> </ol>
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	be present for all class sessions, having completed all necessary readings, but they are also expected to interact with peers based on the topic of discussion.		
	What follows is a summary of the Assessment:		
	Assessment Task	Task Type	Percentage
	Participation	Individual	15%
	Project	Individual	35%
	Task	Individual	10%
	Midterm Exam	Individual	15%
	Quiz	Individual	10%
	Final Exam	Individual	15%
7	This module/course is used in the following study programme/s as well  N/A		

<b>8</b>	<b>Teachers</b>
	1. Team
<b>9</b>	<b>Resources</b> <ol style="list-style-type: none"> <li>1. Zhao, Zhangzheng (赵长征). (2007). <i>Wenxue Zhuanye Hanyu Jiaocheng</i> (文学专业汉语教程). Beijing: Peking University Press (北京大学出版社).</li> <li>2. <u>Ba Jin Chinese Culture Online</u>. Accessed on May 18, 2010.</li> <li>3. <i>Joe-lan (1966). Sastra Tiongkok Sepintas Lalu</i>. Jakarta: Gunung Agung.</li> <li>4. <u>A History of Chinese Literature</u>, by Herbert A. Giles, <i>gutenberg</i>. Accessed on September 22, 2015.</li> <li>5. <u>Sajak Dinasti Tang yang Cemerlang Diarsipkan 2015-10-31 di Wayback Machine.</u>, <i>indonesian.cri.cn</i>. Accessed on September 8, 2015.</li> <li>6. Gittings, John (2005-10-18). "Ba Jin: Chinese writer who made the journey from anarchism to Mao and back again". The Guardian UK.</li> <li>7. 朱栋霖. 2018. 中国现代文学史第3版 (上). 北京:人民文学出版社</li> <li>8. 朱栋霖. 2018. 中国现代文学史第3版 (下). 北京:人民文学出版社</li> <li>9. 吕思勉著. 2019. 中国历史常识. 杭州: 浙江工商大学出版社</li> </ol>

#### Appendices:

1. Assessment of Achieved Intended Learning Outcomes
2. Task Guidelines and Rubrics
3. **Appendix 1. Assessment of Achieved Intended Learning Outcomes**

<b>Week</b>	<b>ILO</b>	<b>CLO</b>	<b>LLO</b>	<b>Indicator</b>	<b>Form of Assessment</b>	<b>Percentage (%)</b>	<b>LLO Percentage (%)</b>
1-3	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-1 LLO-2	1 2	Task 1 Midterm Exam	5 13	18
4-7	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	3 4	Task 2 Task 3 Task 4 Quiz 1 Midterm Exam	5 5 5 15 12	42
8	<b>Midterm Exam</b>						
9-10	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	5 6	Task 5 Final Exam	5 10	15
11-12	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	7	Final Exam	10	10
13-15	ILO-1 ILO-2 ILO-3 ILO-7 ILO-8	CLO-1 CLO-2	LLO-3 LLO-4 LLO-5	8	Task 6 Final Exam	5 10	15

16	<b>Final Exam</b>		
<b>Total percentage (%)</b>		100	100